Lesson Plan of English

Session-2020-21 (B.A.Ist, 2nd Semester)

Literature and Language 11

(Online + Doubt Class)

Smt. Saroj Bala (Assistant Professor in English.)

|  |  |
| --- | --- |
| May |  |
| 1. | Pigeons at Daybreak- Anita Desai |
| 2. | With the Photograph- Stephen Leacock. |
|  | Vocabulary Exercises + Extended Grammar |
| June |  |
| 3. | The Journey- Temsula Ao |
| 4. | The Refugee- K.A. Abbas |
| 5. | Bellows for the Bullock- A Haryanavi Folk Tale |
|  | Vocabulary Exercises + Extended Grammar |
|  | Assignment I to be Taken |
| July |  |
| 6. | Panchlight- Phanishear Nath Renu. |
| 7. | The Child- . Munshi Premchand |
| 8. | The Blind Dog- R.K.Narayan |
|  | Assignment II to be Taken |
|  | Vocabulary Exercises + Extended Grammar |
| August |  |
|  | Test |
|  | Appendix Exercises for Practice, Revision of full syllabus and Clearance of doubts. |

Lesson Plan of English

Session-2020-21 (B.A.Ist, 2nd Semester)

Literature and Language 11

(Online + Doubt Class)

Dr. Minaxi (Assistant Professor in English.)

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| --- | --- |
| May |  |
| 1. | Pigeons at Daybreak- Anita Desai |
| 2. | With the Photograph- Stephen Leacock. |
|  | Vocabulary Exercises + Extended Grammar |
| June |  |
| 3. | The Journey- Temsula Ao |
| 4. | The Refugee- K.A. Abbas |
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| 8. | The Blind Dog- R.K.Narayan |
|  | Assignment II to be Taken |
|  | Vocabulary Exercises + Extended Grammar |
| August |  |
|  | Test |
|  | Appendix Exercises for Practice, Revision of full syllabus and Clearance of doubts. |

Lesson Plan of English

Session-2020-21 (B.A.2nd, 4th Semester)

Centre Stage

(Online + Doubt Class)

Smt. Saroj Bala (Assistant Professor in English.)

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| May |  |
| 1. | The Envoy (Bhasa) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
| June |  |
| 2. | The Swan Song (Anton Pavlovich Chekhov) |
| 3. | The Monkey’s Paw (W.W. Jacobs) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
|  | Assignment I to be Taken |
| July |  |
| 4. | Before Breakfast (Eugene O’Neill) |
| 5. | The Sleepwalker (Nissim Ezekiel) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
|  | Assignment II to be Taken |
| August |  |
|  | Test |
|  | Revision of full syllabus and Clearance of doubts. |

Lesson Plan of English

Session-2020-21 (B.A.2nd, 4th Semester)

Centre Stage

(Online + Doubt Class)

Dr. Ashok Yadav (Assistant Professor in English.)

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| May |  |
| 1. | The Envoy (Bhasa) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
| June |  |
| 2. | The Swan Song (Anton Pavlovich Chekhov) |
| 3. | The Monkey’s Paw (W.W. Jacobs) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
|  | Assignment I to be Taken |
| July |  |
| 4. | Before Breakfast (Eugene O’Neill) |
| 5. | The Sleepwalker (Nissam Ezekiel) |
|  | Word-Meaning, Explanation with reference to the context, Textual Exercises & Vocabulary |
|  | Assignment II to be Taken |
| August |  |
|  | Test |
|  | Revision of full syllabus and Clearance of doubts. |

Lesson Plan of English

Session-2020-21 (B.A.3rd, 6th Semester)

The Merchant of Venice

(Online + Doubt Class)

Dr. Ashok Yadav (Assistant Professor in English.)

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| May |  |
|  | Act-1 |
|  | Textual Exercises, Precis Writing, Summarising and Anstracting & Explanation with reference to the context |
| June | Act-2 |
|  | One word Substitution, Correspondence |
|  | Explanation with reference to the context, Textual Exercises |
|  | Assignment I to be Taken |
| July | Act-3 |
|  | Act-4 |
|  | Comprehension |
|  | Explanation with reference to the context & Textual Exercises |
|  | Assignment II to be Taken |
| August |  |
|  | Test |
|  | Revision of full syllabus and Clearance of doubts. |

Lesson Plan of English

Session-2020-21 (B.A.3rd, 6th Semester)

The Merchant of Venice

(Online + Doubt Class)

Dr. Minaxi (Assistant Professor in English.)

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| May |  |
|  | Act-1 |
|  | Textual Exercises, Precis Writing, Summarising and Anstracting & Explanation with reference to the context |
| June | Act-2 |
|  | One word Substitution, Correspondence |
|  | Explanation with reference to the context, Textual Exercises |
|  | Assignment I to be Taken |
| July | Act-3 |
|  | Act-4 |
|  | Comprehension |
|  | Explanation with reference to the context & Textual Exercises |
|  | Assignment II to be Taken |
| August |  |
|  | Test |
|  | Revision of full syllabus and Clearance of doubts. |