

BA II ENGLISH MAJOR (SEMESTER III)

Session 2025 2026

Name : Dr Ashok

Subject : English Major

Paper : English Major

Sr No.	Month/Week	Topic
1.	28.07.2025-02.08.2025	"Sita" by Toru Dutt
2.	04.08.2025 – 09.08.08.2025	"To India – My Native Land" by HV Daurzi
3.	11.08.2025 – 16.08.2025	"Where the Mind is Without Fear" by Rabindernath Tagore
4.	18.08.2025 – 23.08.2025	"Song of Dream" by Sarojini Naidu
5.	25.08.2025 - 30.08.2025	"Night of the Scorpion" by Nissim Ezekiel
6.	01.09.2025 – 06.09.2025	Ön His Blindness" by John Milton
7.	08.09.2025 – 13.09.2025	"The Solitary Reaper" by William Wordsworth
8.	15.09.2025 – 20.09.2025	"My Last Duchess" by Robert Browning
9.	22.09.2025 – 27.09.2025	"When You are Old" by WB Yeats
10.	29.09.2025 – 04.10.2025	"The Road Not Taken" by Robert Frost
11.	06.10.2025 – 13.10.2025	Introduction to Phonetics: Organ of Speech, Speech Sounds, Vowel Sounjds(Monophthongs and Diphthongs) and Consonant Sounds
12.	23.10.2025 – 01.11.2025	Transcription of Words (Monosyllabic and Disllybic Words)
13.	03.11.2025 – 08.11.2025	Grammar – Subject – Verb Agreement
14.	10.11.2025 – 19.11.2025	Literary Terms : Aliteration, Simile, Metaphor, Hyperbol, Imagery, Oxymoron, Allusion, Personification, Onomatopoeia, Rhyme, Irony, Symbolism

SUBJECT : ENGLISH

BA-III Vth SEMESTER (Session 2025 – 2026)

Name of Teacher : Dr.Minaxi

JULY

1. Acknowledgement
2. Introduction to Novel
3. Novel and its Forms
4. Chapter 1 to 4

AUGUST

1. Word Accent and its Grammatical Function
2. Chapter 5 to 10
3. Weak forms in English Pronunciation
4. Introducing Intonation: Tone Groups and Tonic Syllable
5. Assignment 1 to be taken

SEPTEMBER

1. Chapter 11 to 15
2. Sentence and Its Types
3. Assignment 2 to be taken

OCTOBER

1. Composition : Developing Hints into a Paragraph and a Story
2. Chapter 15 to 19
3. Class Test

NOVEMBER

Glossary, revision ,discussion of previous question paper.

LESSON PLAN

Teacher Name: Saroj Bala (Assistant Professor)

B.A.1st Semester (2025-26)

Subject : English (DSC/MAJOR)

Paper : Introduction to Short Story and Basic Grammar

July

1. Leo Tolstoy : God Sees the Truth, But Waits
2. Oscar Wilde: The Model Millionaire
3. Tenses and Usage

August

4. R.K.Naryana: The Blind Dog
5. Bhisham Sahni: The Boy with a Catapult
6. Munshi Prem Chand: The Child
7. Parts of Speech

Assignment - 1

September

8. Mulk Raj Anand: The Gold Watch
9. Anita Desai: Games at Twilight
10. ShashiDeshpande: The Beloved Charioteer
11. Voice

Assignment- 2

October

12. SaadatHasanManto: The Dog of Tithwal
13. Agatha Christie: Wasp's Nest
14. Zora Neale Hurston: Sweat
15. Narration

Test

November

16. Nadine Gordimer: Once upon a Time
17. Literary terms: short story, fiction and non-fiction, plot, theme, foreshadowing, flashback, irony, wit, humor, narrator, point of view.

Revision of full syllabus and doubts

LESSON PLAN

Teacher Name: Saroj Bala (Assistant Professor)

B.A.1st Semester (2025-26)

Subject : English (SEC)

Paper : Skill Enhancement Course

August

1. Introduction to Soft Skills and its types, Critical Thinking skills
2. Communication Skills, Verbal and Non-Verbal Communication, Voice Modulation
Practical

Assignment - 1

September

3. Situational Conversations, Public Speech, Group Discussion, Mock Interview
4. Presentation Skills, Pitch and Tempo for Effective Presentation
Practical

Assignment – 2p

October

5. Time Management Skills, Goal Setting
6. Emotional Intelligence, Positive Attitude and Confidence Building Technique
Practical
Test

November

7. Anger and Stress Management, Problem-Solving Skills
8. Team work and collaboration Skills, 5C' of Teamwork Skills, Leadership Skills
Practical

Revision of full syllabus and doubts

LESSON PLAN

Teacher Name: Saroj Bala (Assistant Professor)

B.A.1st Semester (2025-26)

Subject : English (AEC)

Paper : Ability Enhancement Course

August

1. Theory and Types of Communication, Verbal and Non-Verbal Communication
Workplace and Interpersonal Communication
Assignment - 1

September

2. Introducing Oneself, Introducing Others, Making Requests, Offering Help,
Congratulating, Making Enquiries and Seeking Permission
Assignment - 2

October

3. Importance of Listening Skills and their types, Barriers to Effective Listening
and how to overcome them, note-taking, Techniques to capture the main
ideas
Test

November

4. Parts of Speech
Revision of full syllabus and doubts

