Session-2020-21 (B.A.Ist, 2nd Semester)

Literature and Language 11

(Online + Doubt Class)

Smt. Saroj Bala (Assistant Professor in English.)

May	
1.	Pigeons at Daybreak- Anita Desai
2.	With the Photograph- Stephen Leacock.
	Vocabulary Exercises + Extended Grammar
June	
3.	The Journey- Temsula Ao
4.	The Refugee- K.A. Abbas
5.	Bellows for the Bullock- A Haryanavi Folk Tale
	Vocabulary Exercises + Extended Grammar
	Assignment I to be Taken
July	
6.	Panchlight- Phanishear Nath Renu.
7.	The Child Munshi Premchand
8.	The Blind Dog- R.K.Narayan
	Assignment II to be Taken
	Vocabulary Exercises + Extended Grammar
August	
	Test
	Appendix Exercises for Practice, Revision of full syllabus and
	Clearance of doubts.

Session-2020-21 (B.A.Ist, 2nd Semester)

Literature and Language 11

(Online + Doubt Class)

Dr. Minaxi (Assistant Professor in English.)

May	
1.	Pigeons at Daybreak- Anita Desai
2.	With the Photograph- Stephen Leacock.
	Vocabulary Exercises + Extended Grammar
June	
3.	The Journey- Temsula Ao
4.	The Refugee- K.A. Abbas
5.	Bellows for the Bullock- A Haryanavi Folk Tale
	Vocabulary Exercises + Extended Grammar
	Assignment I to be Taken
July	
6.	Panchlight- Phanishear Nath Renu.
7.	The Child Munshi Premchand
8.	The Blind Dog- R.K.Narayan
	Assignment II to be Taken
	Vocabulary Exercises + Extended Grammar
August	
	Test
	Appendix Exercises for Practice, Revision of full syllabus and
	Clearance of doubts.

Session-2020-21 (B.A.2nd, 4th Semester)

Centre Stage

(Online + Doubt Class)

Smt. Saroj Bala (Assistant Professor in English.)

May	
1.	The Envoy (Bhasa)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
June	
2.	The Swan Song (Anton Pavlovich Chekhov)
3.	The Monkey's Paw (W.W. Jacobs)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Assignment I to be Taken
July	
4.	Before Breakfast (Eugene O'Neill)
5.	The Sleepwalker (Nissim Ezekiel)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Assignment II to be Taken
August	
_	Test
	Revision of full syllabus and Clearance of doubts.

Session-2020-21 (B.A.2nd, 4th Semester)

Centre Stage

(Online + Doubt Class)

Dr. Ashok Yadav (Assistant Professor in English.)

May	
1.	The Envoy (Bhasa)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
June	
2.	The Swan Song (Anton Pavlovich Chekhov)
3.	The Monkey's Paw (W.W. Jacobs)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Assignment I to be Taken
July	
4.	Before Breakfast (Eugene O'Neill)
5.	The Sleepwalker (Nissam Ezekiel)
	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Assignment II to be Taken
August	
_	Test
	Revision of full syllabus and Clearance of doubts.

Session-2020-21 (B.A.3rd, 6th Semester)

The Merchant of Venice

(Online + Doubt Class)

Dr. Ashok Yadav (Assistant Professor in English.)

May	
	Act-1
	Textual Exercises, Precis Writing, Summarising and Anstracting &
	Explanation with reference to the context
June	Act-2
	One word Substitution, Correspondence
	Explanation with reference to the context, Textual Exercises
	Assignment I to be Taken
July	Act-3
	Act-4
	Comprehension
	Explanation with reference to the context & Textual Exercises
	Assignment II to be Taken
August	
	Test
	Revision of full syllabus and Clearance of doubts.

Session-2020-21 (B.A.3rd, 6th Semester)

The Merchant of Venice

(Online + Doubt Class)

Dr. Minaxi (Assistant Professor in English.)

May	
	Act-1
	Textual Exercises, Precis Writing, Summarising and Anstracting &
	Explanation with reference to the context
June	Act-2
	One word Substitution, Correspondence
	Explanation with reference to the context, Textual Exercises
	Assignment I to be Taken
July	Act-3
	Act-4
	Comprehension
	Explanation with reference to the context & Textual Exercises
	Assignment II to be Taken
August	
	Test
	Revision of full syllabus and Clearance of doubts.

Session-2021-22 (B.A.Ist, 2nd Semester)

Literature and Language II

Mrs. Saroj Bala (Assistant Professor in English.)

April	
1.	Pigeons at Daybreak- Anita Desai
	Vocabulary Exercises + Extended Grammar
2.	With the Photograph- Stephen Leacock.
	Vocabulary Exercises + Extended Grammar
3.	The Journey – Temsula Ao
	Vocabulary Exercises + Extended Grammar
4.	Assignment I
May	
5.	The Refugee- K.A. Abbas
6.	Vocabulary Exercises + Extended Grammar
7.	Bellows for the Bullock- A Haryanavi Folk Tale
8.	Vocabulary Exercises + Extended Grammar
9.	Panchlight- Phanishear Nath Renu.
10	Vocabulary Exercises + Extended Grammar
11	Assignment II to be Taken
12.	Group Discussion
June	
13	The Child Munshi Premchand
	Vocabulary Exercises + Extended Grammar
14.	
15.	The Blind Dog- R.K.Narayan
	Vocabulary Exercises + Extended Grammar
16	
17	Test
18	Appendix Exercises for Practice, Revision of full syllabus and
	Clearance of doubts.

Session-2021-22 (B.A.2nd, 4th Semester)

Centre Stage

Dr. Ashok Yadav (Assistant Professor in English.)

April	
1.	Phonetics (Intonation)
2.	The Envoy (Bhasa)
3.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
4.	The Swan Song (Anton Pavlovich Chekhov)
5.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
6.	Assignment I to be Taken
May	
7.	The Monkey's Paw (W.W. Jacobs)
8.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Before Breakfast – Eugene O Neill
10	
	Word-Meaning, Explanation with reference to the context, Textual
11.	Exercises & Vocabulary
12.	Assignment II to be Taken
Ŧ	
June	
13.	The Sleepwalker (Nissam Ezekiel)
14.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
15	Test
15.	
16.	Revision of full syllabus and Clearance of doubts.

Session-2021-22 (B.A.2nd, 4th Semester)

Centre Stage

Mrs. Saroj Bala (Assistant Professor in English.)

April	
1.	Phonetics (Intonation)
2.	The Envoy (Bhasa)
3.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
4.	The Swan Song (Anton Pavlovich Chekhov)
5.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
б.	Assignment I to be Taken
May	
7.	The Monkey's Paw (W.W. Jacobs)
8.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
	Before Breakfast – Eugene O Neill
10	
	Word-Meaning, Explanation with reference to the context, Textual
11.	Exercises & Vocabulary
12.	Assignment II to be Taken
T	
June	
13.	The Sleepwalker (Nissam Ezekiel)
14.	Word-Meaning, Explanation with reference to the context, Textual
	Exercises & Vocabulary
15	Test
15.	
16.	Revision of full syllabus and Clearance of doubts.

Session-2020-21 (B.A.3rd, 6th Semester)

Reading a Novel : The Merchant of Venice

Dr. Minaxi (Assistant Professor in English.)

April	
	Act-1
	Textual Exercises, Precis Writing, Summarising and Anstracting &
	Explanation with reference to the context
	Act-2
	One word Substitution, Correspondence
	Explanation with reference to the context, Textual Exercises
	Assignment I to be Taken
May	Act-3
	Act-4
	Comprehension
	Explanation with reference to the context & Textual Exercises
	Assignment II to be Taken
June	Act V
	Test
	Revision of full syllabus and Clearance of doubts.

Session-2020-21 (B.A.3rd, 6th Semester)

Reading a Novel : The Merchant of Venice

Dr. Ashok (Assistant Professor in English.)

April	
	Act-1
	Textual Exercises, Precis Writing, Summarising and Anstracting &
	Explanation with reference to the context
	Act-2
	One word Substitution, Correspondence
	Explanation with reference to the context, Textual Exercises
	Assignment I to be Taken
May	Act-3
	Act-4
	Comprehension
	Explanation with reference to the context & Textual Exercises
	Assignment II to be Taken
June	Act V
	Test
	Revision of full syllabus and Clearance of doubts.

GOVT. COLLEGE NALWA Lesson Plan

Teacher's Name- GEETA DEVI Department of English B.Sc.Ist, 2ND Semester Session-2021- 22 Paper- Ideas Aglow

	It's Question Time by Jayant V. Narlikar.
	Inhumanization of War by Huck Gutman
	Reference to the context+ Exercise of Comprehension passages of both lessons.+Letter Writing,
	Assignment 1 st to be taken.
May2022	Seven Types of Gender Inequality by Amartya Sen
	An Interview With Christian Bernard by N. Ram.
	Reference to the context + Exercise of Comprehension passages of both lessons.
	Précis Writing.
	Assignment 2 nd to be Taken.
June 2022	Untouchability and the Caste System by B.R.Ambedkar.
	Reference to the context.
	Exercise of Comprehension passages +Test.
	Appendix Exercises for Practice, Revision, Text, doubt clearing session.

GOVT. COLLEGE NALWA

Lesson Plan

Teacher's Name- GEETA DEVI Department of English B.A.Ist, 2ND Semester

Session-2021- 22 Paper- Literature and Language2

1 1 0 0 0 0	
April 2022	
	Pigeons at Daybreak by Anita Desai.
	With the Photographer by Stephen Leacock.
	The Journey by Temsula Ao
	Exercise of Transcription+vocabulary+ extended grammar
	the Topic 'Modals', 'Sentences' and 'Auxiliaries'.
	Assignment 1 st to be taken.
May 2022	Bellows for the Bullock.
	Panchlight by Phanishwar Nath Renu
	The Refugee by K.A. Abbas
	Exercise of Transcription+vocabulary+ extended grammar the Topic 'Voice', 'Subject -Verb Agreement' 'Phrasal
	Verbs'and 'Punctuation'.
	Assignment 2 nd to be Taken.
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June 2022	The Child by Premchand
	The Blind Dog by R.K. Narayan.
	Exercise of Transcription+vocabulary+ extended grammar
	the Topic 'Direct and Indirect reported speech'.
	Test
	Appendix Exercises for Practice, Revision, Text, doubt
	clearing session.